Permit #F00026469

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026469 **Type of Permit:** FILMING **Release Date:** 04/09/2010

Production Company GROUP 520 PRODUCTIONS

Insured Company Name GROUP 520 PRODUCTIONS

Contact Phone No. 1 424-214-4600
Contact Phone No. 2
Fax
Address 520 BROADWAY, #250
SANTA MONICA, California 90401

Production Title HELPING HANDS

Type of Production TV Reality

Producer Leslie Garvin

Director Bruce Ready

1st AD n/a n/a

Production Manager Tony Patterson

FilmL.A. Coordinator Asia Robinson

Location Manager Chelsea Barnard
Primary Phone Office - 424-214-4624
Secondary Phone Mobile - 310-279-3519

Location Assistant n/a n/a
Primary Phone Office - 424-214-4624
Secondary Phone

Fees

Posting 300	$182.00
Notification Charge	$775.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - BEACH USE	$400.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,517.00

Number of Locations 9

NOT A PERMIT

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Summary Information — Location

Permit Number F00026469
Production Company GROUP 520 PRODUCTIONS
Insured Company GROUP 520 PRODUCTIONS
Production Title HELPING HANDS

Location Manager Chelsea Barnard
Primary Phone Office - 424-214-4624
Secondary Phone Mobile - 310-279-3519

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 4/10/2010 - 4/17/2010 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Equipment on property; Exterior Dialogue; Handheld equipment; RESERVATION # 29443;

Jurisdiction **Political:**
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 585 VENICE BL

Crew Parking
Location Type : Private Parking Lot
Street : 585 VENICE BL

NOT A PERMIT

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Summary Information — Location

Permit Number F00026469
Production Company GROUP 520 PRODUCTIONS
Insured Company GROUP 520 PRODUCTIONS
Production Title HELPING HANDS

Location Manager Chelsea Barnard
Primary Phone Office - 424-214-4624
Secondary Phone Mobile - 310-279-3519

Location Address 663 Rose Ave, Venice, CA, 90291

Location Names

Location Type Cafe

Location Description

Film Dates 4/13/2010 - 4/17/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Venice Beach Lots.PDF
COUNTY PARKING LOT GUIDELINES.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; FILMING 4/13 & 4/15 0700-2200 HRS & 4/17 0900-2200 HRS;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
NO PARKING/ACTIVITY IN POSTED AREAS PRIOR TO 0900 HRS ON 4/17.

Coordinator Note SPOT CHECK APPROVED BY INSP. HOUSTON

Parking

Base Camp
Location Type : LA County Parking lot
Street : PCI ROSE AV LOT, 3 SPACES

Crew Parking
Location Type : LA County Parking lot
Street : PCI ROSE AV LOT, 3 SPACES

Posting "No Parking" signs IN FRONT OF LOCATION ONLY

Approximate Footage 0 - 300 **Log Number** 1013307

Date(s) 4/13/2010 to 4/13/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00026469

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1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00026469	**Location Manager**	Chelsea Barnard
Production Company	GROUP 520 PRODUCTIONS	Primary Phone	Office - 424-214-4624
Insured Company	GROUP 520 PRODUCTIONS	Secondary Phone	Mobile - 310-279-3519
Production Title	HELPING HANDS		

Posting "No Parking" signs	IN FRONT OF LOCATION ONLY		
Approximate Footage	0 - 300	**Log Number**	1013308
Date(s)	4/15/2010 to 4/15/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	IN FRONT OF LOCATION ONLY		
Approximate Footage	0 - 300	**Log Number**	1013310
Date(s)	4/17/2010 to 4/17/2010	**Time(s)**	07:00 to 22:00

NOT A PERMIT

Permit #F00026469

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1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00026469
Production Company GROUP 520 PRODUCTIONS
Insured Company GROUP 520 PRODUCTIONS
Production Title HELPING HANDS

Location Manager Chelsea Barnard
Primary Phone Office - 424-214-4624
Secondary Phone Mobile - 310-279-3519

Location Address 503 Grand Blvd, Venice, CA, 90291

Location Names

Location Type Shelter

Location Description

Film Dates 4/12/2010 - 4/17/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; FILMING ON 4/12 & 4/14 0700-2200 HRS & 4/17 0900-2200 HRS ONLY;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO PARKING/ACTIVITY IN POSTED AREAS PRIOR TO 0900 HRS ON 4/17.

Coordinator Note SPOT CHECK APPROVED BY INSP. HOUSTON

Parking

Base Camp
Location Type : Private Parking Lot
Street : 585 VENICE BL

Crew Parking
Location Type : Private Parking Lot
Street : 585 VENICE BL

Posting "No Parking" signs E/S ANDALUSIA AVE, SEVILLE CT-SOUTH 50'

Approximate Footage 0 - 300 **Log Number** 1013311

Date(s) 4/12/2010 to 4/12/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S ANDALUSIA AVE, SEVILLE CT-SOUTH 50'

Approximate Footage 0 - 300 **Log Number** 1013312

NOT A PERMIT

Permit #F00026469

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00026469	**Location Manager**	Chelsea Barnard
Production Company	GROUP 520 PRODUCTIONS	Primary Phone	Office - 424-214-4624
Insured Company	GROUP 520 PRODUCTIONS	Secondary Phone	Mobile - 310-279-3519
Production Title	HELPING HANDS		

Date(s) 4/14/2010 to 4/14/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S ANDALUSIA AVE, SEVILLE CT-SOUTH 50'

Approximate Footage 0 - 300 **Log Number** 1013313

Date(s) 4/17/2010 to 4/17/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00026469

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00026469
Production Company GROUP 520 PRODUCTIONS
Insured Company GROUP 520 PRODUCTIONS
Production Title HELPING HANDS

Location Manager Chelsea Barnard
Primary Phone Office - 424-214-4624
Secondary Phone Mobile - 310-279-3519

Location Address 11500 W Olympic Blvd, Los Angeles, CA, 90064

Location Names

Location Type Office Building

Location Description

Film Dates 4/15/2010 - 4/17/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior Dialogue; FILMING IN SUTE 400-CLOSED TO PUBLIC; FILMING ON 4/15 & 4/17 ONLY;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note SPOT CHECK APPROVED BY INSP. HOUSTON

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #F00026469

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t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00026469
Production Company GROUP 520 PRODUCTIONS
Insured Company GROUP 520 PRODUCTIONS
Production Title HELPING HANDS

Location Manager Chelsea Barnard
Primary Phone Office - 424-214-4624
Secondary Phone Mobile - 310-279-3519

Location Address 5202 Pacific Ave, Marina del Rey, CA, 90292

Location Names

Location Type Private Residence

Location Description

Film Dates 4/10/2010 - 4/10/2010 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : 585 VENICE BL

Crew Parking
Location Type : Private Parking Lot
Street : 585 VENICE BL

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 4/10/2010 to 4/10/2010 **Time(s)** 08:00 to 22:00

NOT A PERMIT

Permit #F00026469

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Los Angeles, CA 90017
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www.filmla.com

Summary Information — Location

Permit Number	F00026469	**Location Manager**	Chelsea Barnard
Production Company	GROUP 520 PRODUCTIONS	Primary Phone	Office - 424-214-4624
Insured Company	GROUP 520 PRODUCTIONS	Secondary Phone	Mobile - 310-279-3519
Production Title	HELPING HANDS		

Location Address 100 Ocean Front Walk, Los Angeles, CA, 90291

Location Names VENICE BEACH

Location Type Beach

Location Description VENICE BEACH / LA COUNTY BEACH

Film Dates 4/10/2010 - 4/10/2010 09:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document BEACHES and HARBORS VENICE BEACH CONDITIONS Dec 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Camera & Equipment on Sand; Exterior Dialogue; Exterior establishing shots; Handheld equipment; FILMING AT TOWER TOPSAIL;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
Company must contact PCI (310-821-1081) directly for parking requirements and activities on PCI property
No parking in handicap or electric charging spaces
Reservations for filming/still photo is done by FilmL.A.
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines

Coordinator Note NO WATER ACTIVITY.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 585 VENICE BL

Crew Parking
Location Type : Private Parking Lot
Street : 585 VENICE BL

NOT A PERMIT

Permit #F00026469

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00026469
Production Company GROUP 520 PRODUCTIONS
Insured Company GROUP 520 PRODUCTIONS
Production Title HELPING HANDS

Location Manager Chelsea Barnard
Primary Phone Office - 424-214-4624
Secondary Phone Mobile - 310-279-3519

Location Address 4440 Katherine Ave, Sherman Oaks, CA, 91423

Location Names

Location Type Private Residence

Location Description

Film Dates 4/16/2010 - 4/17/2010 09:30 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO ACTIVITY/PARKING IN POSTED AREAS PRIOR TO 0900 HRS ON 4/17

Parking

Base Camp
Location Type : Private Parking Lot
Street : 585 VENICE BL

Crew Parking
Location Type : Private Parking Lot
Street : 585 VENICE BL

Posting "No Parking" signs 50 IN FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 1013314

Date(s) 4/16/2010 to 4/17/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00026469

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Los Angeles, CA 90017
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www.filmla.com

Summary Information — Location

Permit Number	F00026469	**Location Manager**	Chelsea Barnard
Production Company	GROUP 520 PRODUCTIONS	Primary Phone	Office - 424-214-4624
Insured Company	GROUP 520 PRODUCTIONS	Secondary Phone	Mobile - 310-279-3519
Production Title	HELPING HANDS		

Location Address OCEAN FRONT WALK, WASHINGTON BL-ROSE AV, VENICE, CA, 90291

Location Names

Location Type Park

Location Description

Film Dates 4/12/2010 - 4/12/2010 11:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Venice Beach Lots.PDF
COUNTY PARKING LOT GUIDELINES.pdf
Microsoft Word - Boardwalk Restrictions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	9

Filming Activities Equipment on property; Exterior Dialogue; Handheld equipment; RESERVATION # 29443;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO PARK MONITOR REQUIRED

Parking

Base Camp
Location Type : LA County Parking lot
Street : PCI ROSE AVE LOT, 3 SPACES

Crew Parking
Location Type : LA County Parking lot
Street : PCI ROSE AVE LOT, 3 SPACES

NOT A PERMIT

Permit #F00026469

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Summary Information — Location

Permit Number F00026469
Production Company GROUP 520 PRODUCTIONS
Insured Company GROUP 520 PRODUCTIONS
Production Title HELPING HANDS

Location Manager Chelsea Barnard
Primary Phone Office - 424-214-4624
Secondary Phone Mobile - 310-279-3519

Location Address 16 Wavecrest Ct, Venice, CA, 90291

Location Names

Location Type Apartment Building

Location Description

Film Dates 4/12/2010 - 4/15/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note SPOT CHECK APPROVED PER INSP. OWENS

Parking

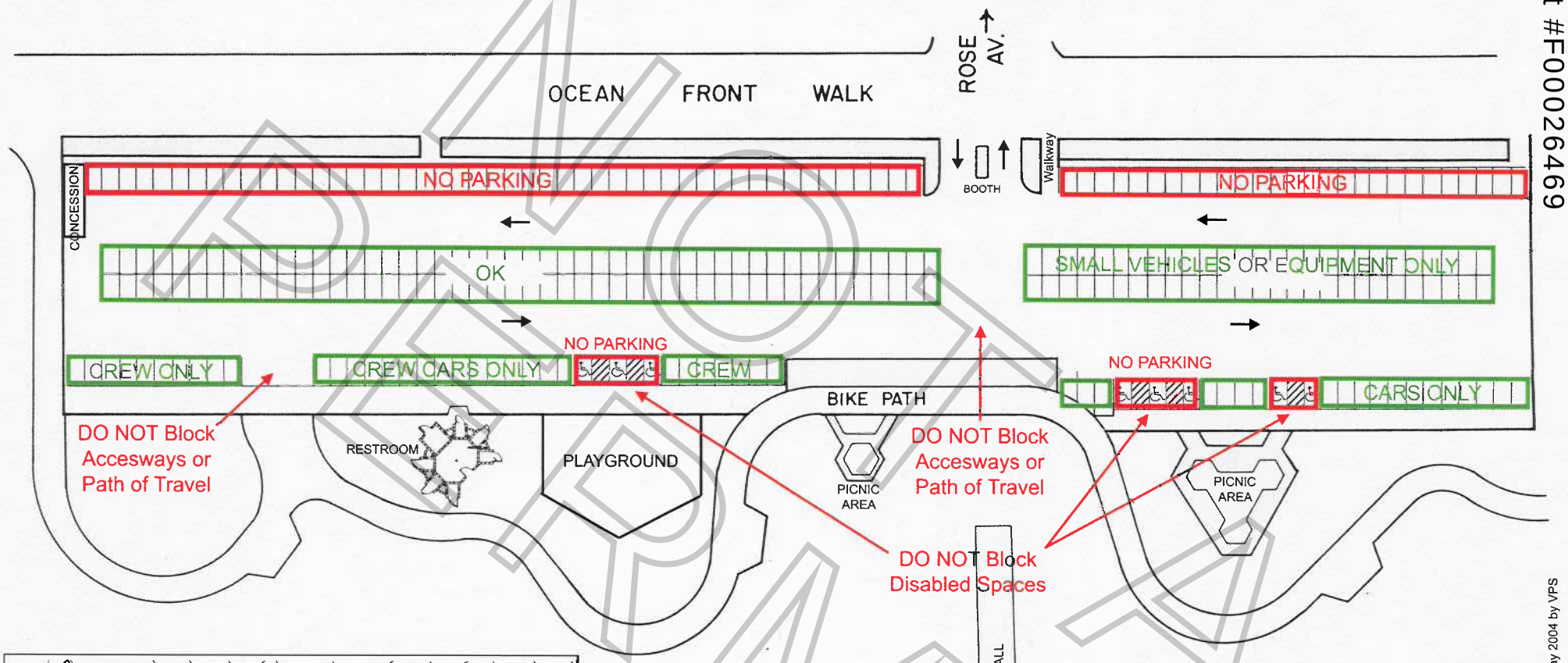
Base Camp
Location Type : Private Parking Lot
Street : 585 VENICE BL

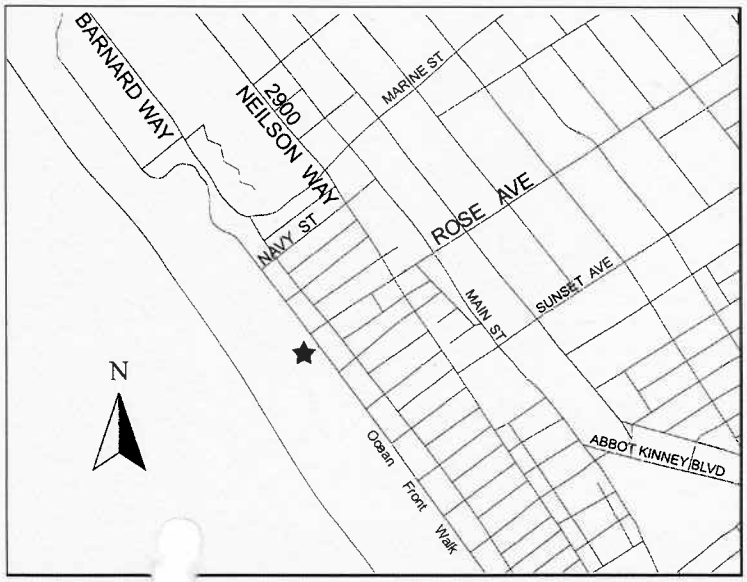
Crew Parking
Location Type : Private Parking Lot
Street : 585 VENICE BL

NOT A PERMIT

VENICE CITY BEACH
ROSE AVE PARKING LOT - FILMING AREAS

Permit #F00026469





Filming delineations May 2004 by VPS

Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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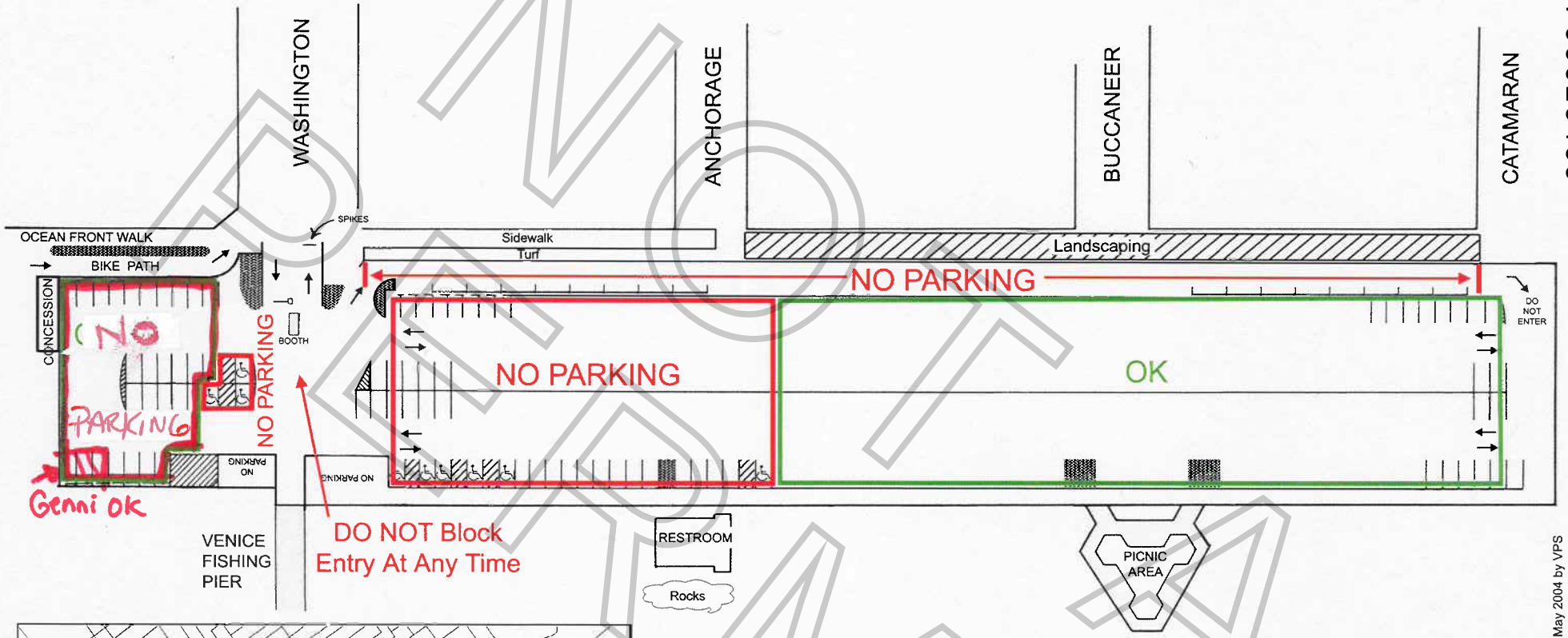
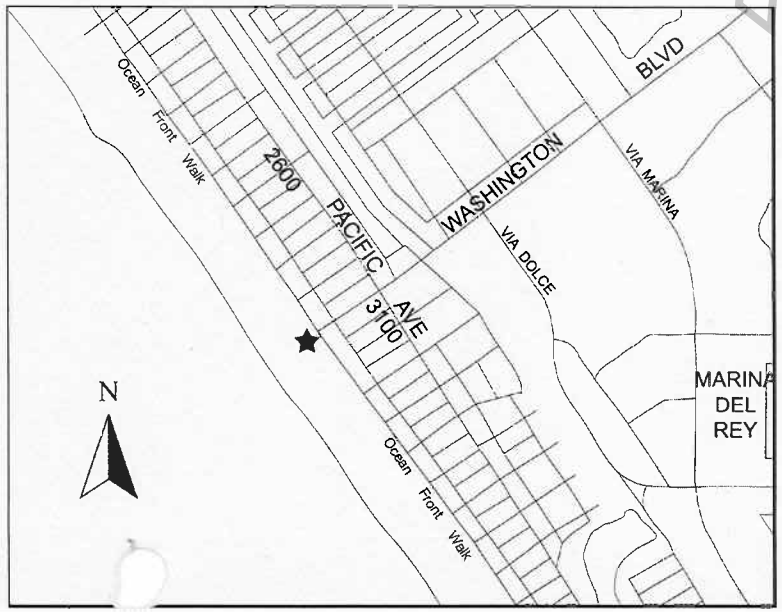
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS [illegible]ed 5 / 2002 by CLS

PRINT

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS

Permit #F00026469





REGULAR SPACES	371
DISABLED	9
TOTAL	380

Filming delineations May 2004 by VPS

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

Map not to scale.

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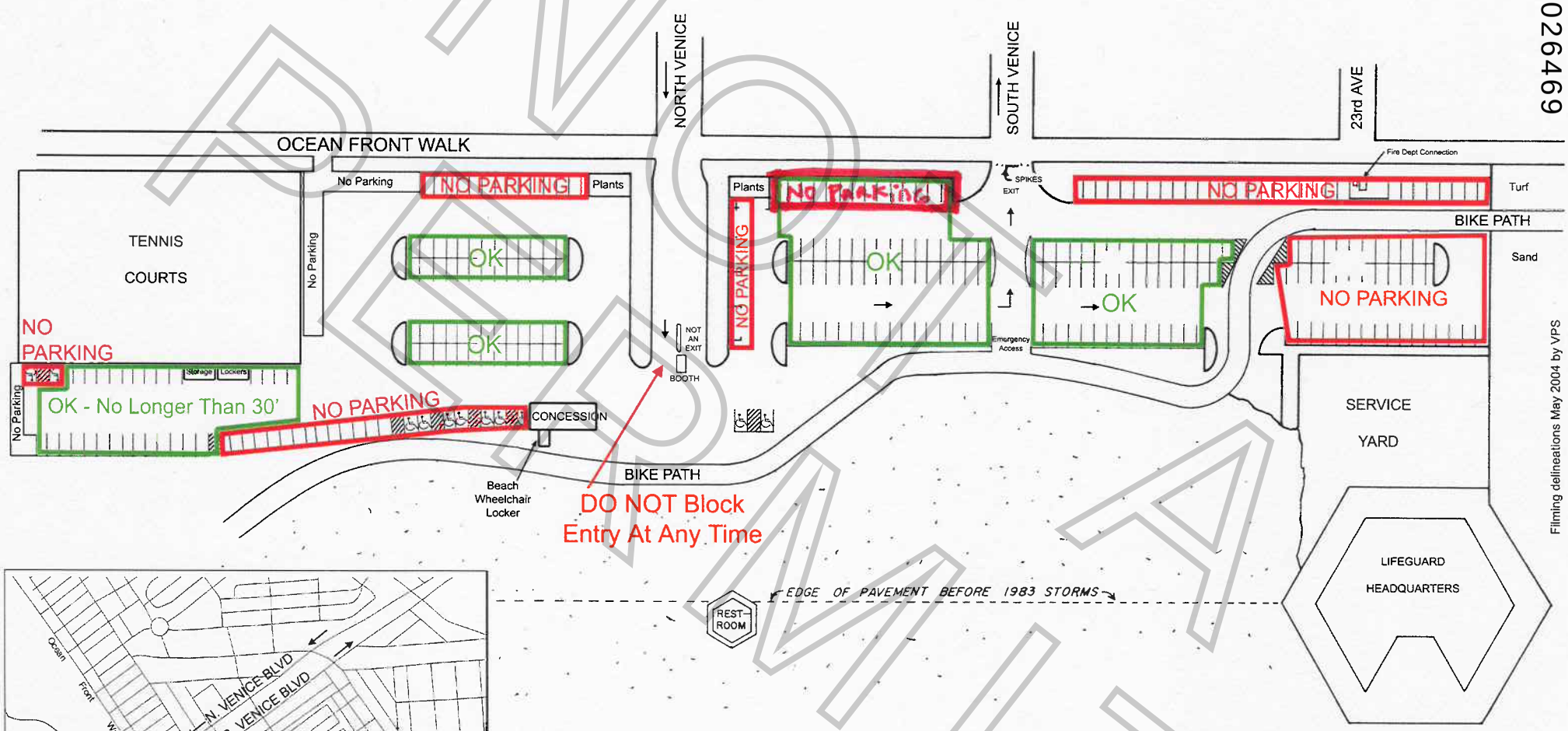
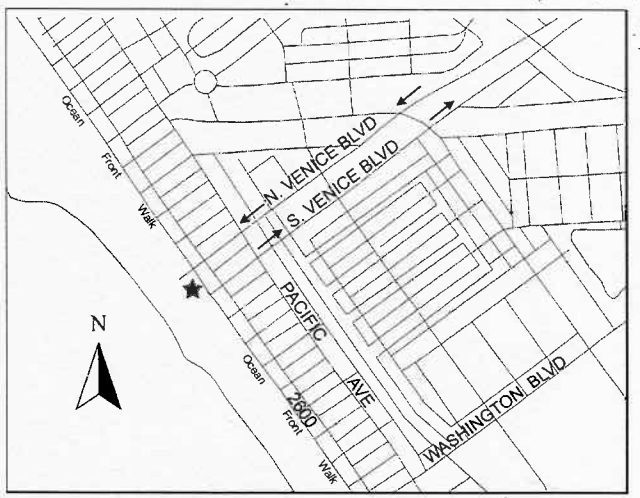
Permit #F000026469

VENICE CITY BEACH
VENICE BLVD PARKING LOT - FILMING AREAS





Map not to scale.

REGULAR SPACES	292
DISABLED	11
TOTAL	303

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 5 / 2002 by CLS

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PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

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- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

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FilmL.A. Inc. PERMIT

Permit #F00026469

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

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These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. May not block public or emergency access at any time.
- May not interfere with lifeguard, maintenance or scheduled beach activities or special events at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. **For the Venice BL & Rose Av lots: No arrival prior to 7:00 AM or staying past 10:00 pm unless a survey of the residential buildings has been obtained. For the Washington BL lot: Companies will not be allowed into the lot prior to 7:00 AM or after 10:00 PM (No Exceptions).** Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND. Use of 4-wheel drive vehicles on the beach is approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time**
- **Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.**
- **Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- **Generator(s) must be placed facing the water side of the parking lot.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.**
- **Emergency access areas (marked in red) can not be used at any time (No exceptions).**

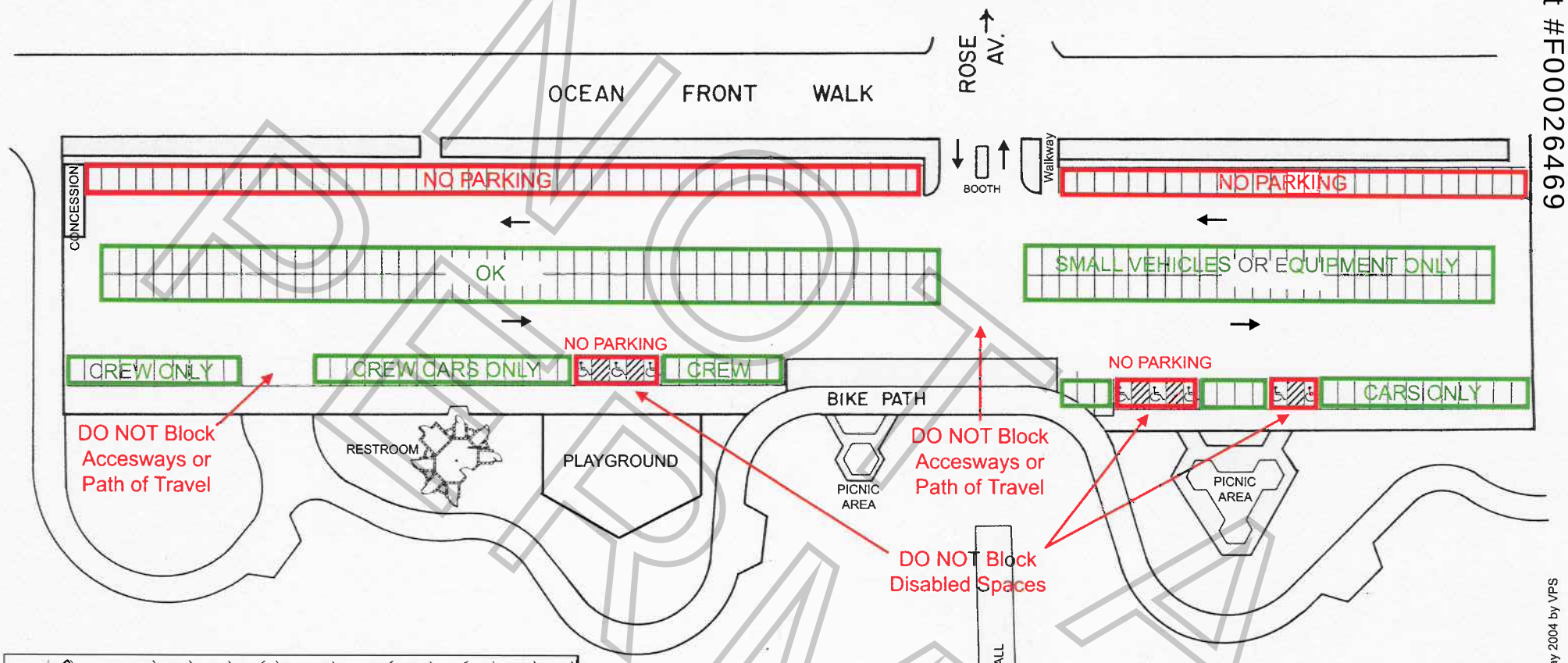
NOT A PERMIT

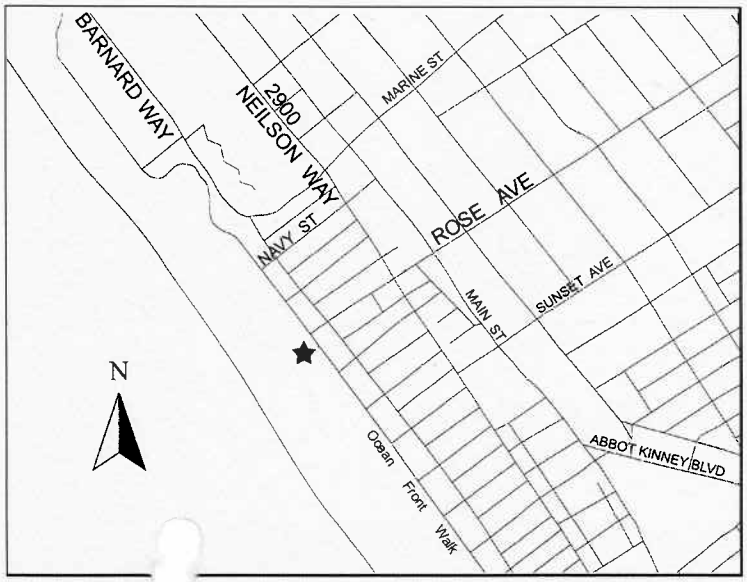
Permit #F00026469

NOT A PERMIT

VENICE CITY BEACH
ROSE AVE PARKING LOT - FILMING AREAS

Permit #F00026469





Filming delineations May 2004 by VPS

Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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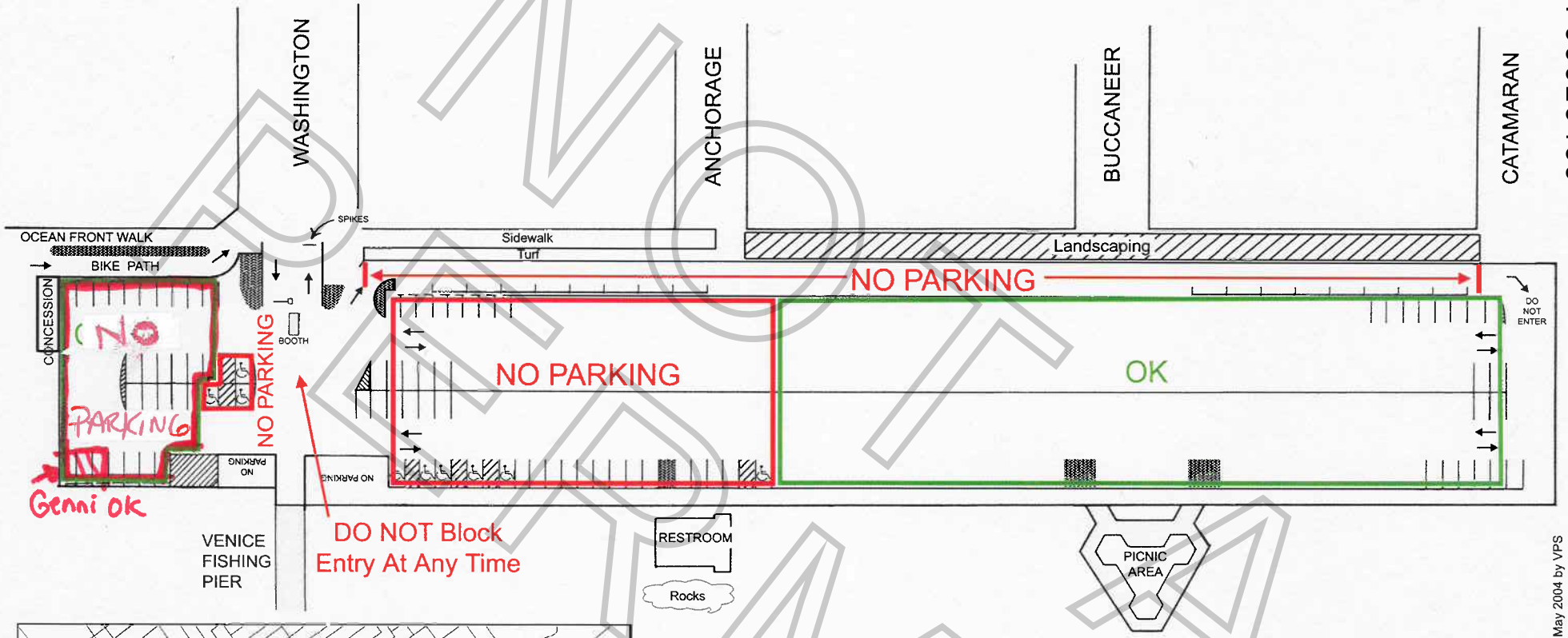
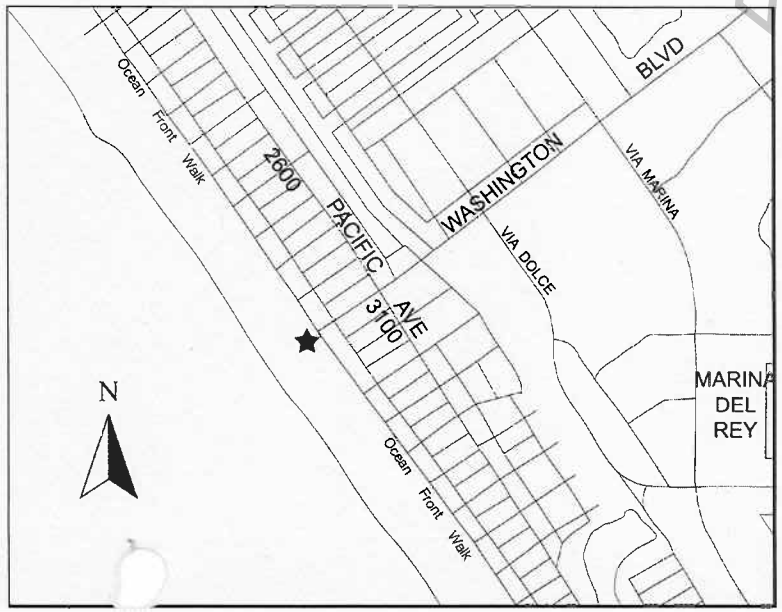
L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS [illegible]ed 5 / 2002 by CLS

PRINT

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS

Permit #F00026469





REGULAR SPACES	371
DISABLED	9
TOTAL	380

Filming delineations May 2004 by VPS

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2003 by CLS

Ma[illegible]t to scale.

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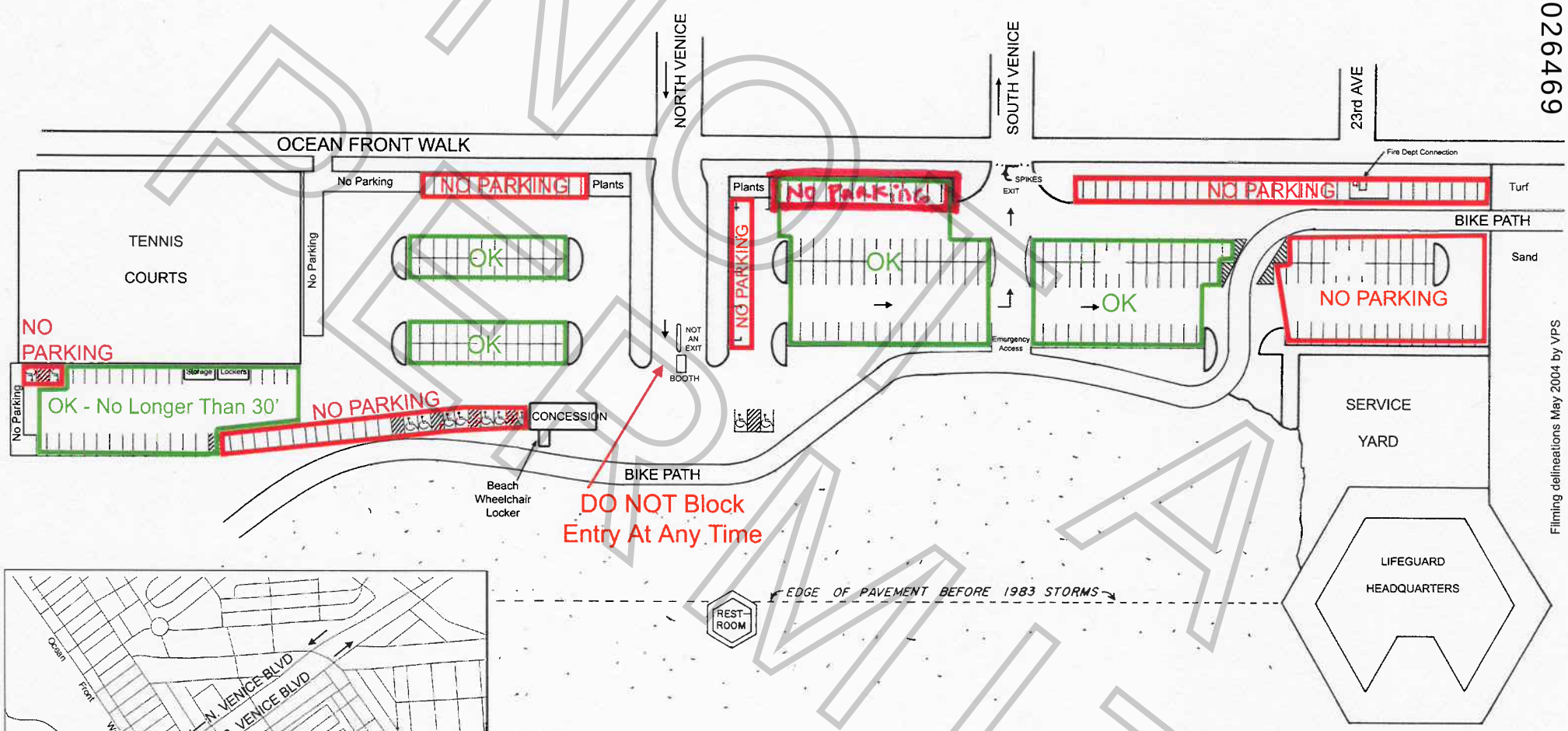
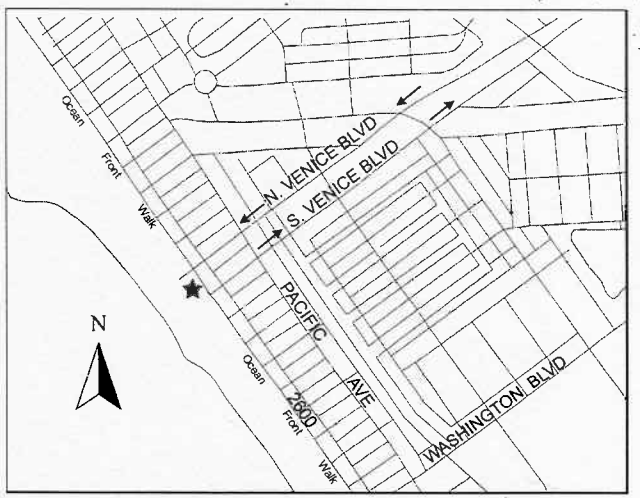
NOT A PERMIT

Permit #F000026469

VENICE CITY BEACH
VENICE BLVD PARKING LOT - FILMING AREAS





Map not to scale.

REGULAR SPACES	292
DISABLED	11
TOTAL	303

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 5 / 2002 by CLS

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PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

Permit #F00026469

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

DRAFT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to film on boardwalk from Windward to Washington.
- OK to have 2 minute pedestrian control along the Boardwalk.
- Must work around maintenance activities. Wednesday is mow day. Maintenance has the right of way at all times.
- May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.
- Company must be aware that Boardwalk might be a little bit more dirty with regards to high patron traffic.
- Must stay out of the Rec. Center areas at all times unless arrange payment with Rec. Center prior to filming.
- Must not interfere with the construction at the Rec. Center and on the Boardwalk near the Rec. Center.
- OK to use grassy areas adjacent to the Boardwalk.
- May not use the grassy areas from Horizon to 18th Street. These grassy areas belong to the Recreation Center.
- May not block access to the small maintenance shack in the Rose parking lot.

F- 26469
Group 520 Productions – Helping Hand
(VENICE BOARDWALK)

NO PERMIT

SPECIAL FILMING CONDITIONS
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